



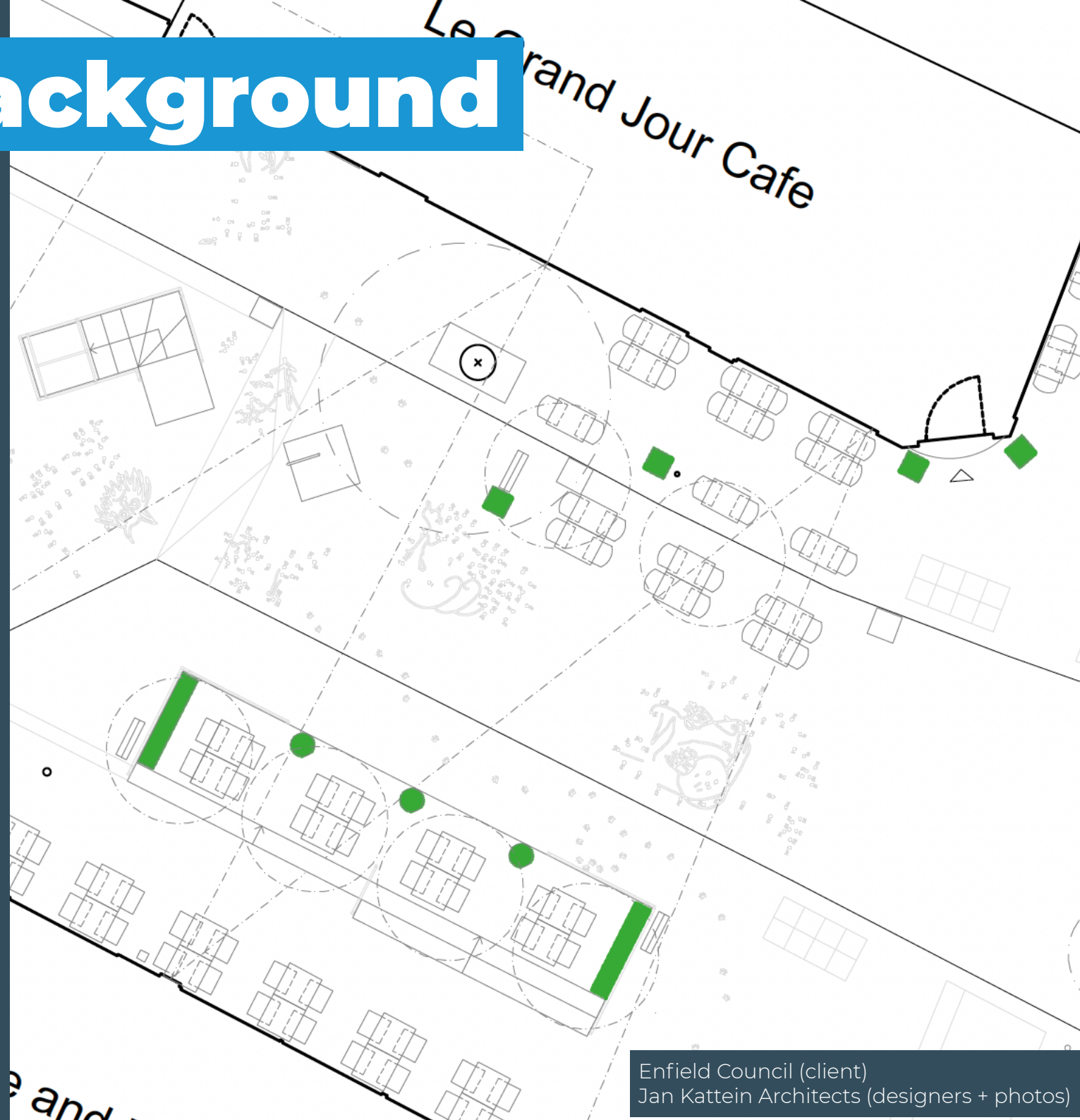
Devonshire Road, London

Enfield Council (client)
Jan Kattein Architects (designers + photos)

Project Background

This project was part of a larger scheme with Enfield Council to renovate streets and pavements in the centre of Enfield into more people-friendly streetscapes after the pandemic and subsequent lockdowns.

As we believe strongly in the power of urban regeneration, and find nothing more fun than creating new, bespoke designs, this was an exciting project that we were keen to get to work on, demonstrating a more playful and creative side to thermoplastic road and playground markings!



The Opportunity



The concept for this streetscape was a large chalkboard, featuring a playground with moveable street furniture, and more relevant to us, some fun large connect-the-dot characters that children could interact with and fill in with chalk.

Due to the nature of the installation, parts of the artwork were already drawn, such as the heads and faces of the characters, along with the numbered dots to be connected with chalk in order to complete to drawings.

Our ability to manufacture the bespoke markings in thermoplastic to the original design was key; when sent the files, and we could easily and quickly convert this into CAD format ready for manufacture.

We manufacture our thermoplastic material from scratch, so we know that the material lasts for around 8-10 years depending on how heavily it is used, an important factor when looking to install a permanent or semi-permanent art installation.

We could also remove faded existing road markings, allowing the new markings to stand out clearly on the ground.

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Why Thermmark?





Due to the more complex nature of the installation, we knew that there could be issues getting the work to look like the original design, so we manufactured extra copies of certain tricky parts and pieces, ensuring that there were plenty of backups if anything had to be redone.

However, this was not an issue, as the installation team was easily able to lay down the material in place by eye and burn it into the ground with little issue - but it's always good to be prepared in situations like this!

Our Response

Enfield Council (client)
Jan Kattein Architects (designers + photos)

Before/After



CAN IT BE?
CAN IT BE, CAN IT BE
THAT BEASTS ARE OF VARIOUS BRAVE
SOME BRAVE BY NATURE, SOME NOT
SOME TRYING TO BE AGAINST A FALL?

I SAW A CAT, BESIDE A LILY TANK,
TWINED LEVEL WITH THE GRASS, SHE STOOD
CONSIDERING HER LEAP,
THREE TIMES SHE BACKED FOR JUMPING
(SO TIGHT, THOUGHT LANDED HER ALREADY
AND DID NOT JUMP, AND THEN,
AFTER A PAUSE, AS SCOLDING HUMANLY
'NOT NERVOUS, EH? WE'LL SEE!
SHE JUMPED, AND WHAT A JUMP! THOUGH
QUITE TWICE AS LONG
AND HIGH
AS IT NEED BE,
NOW WHY
DID THIS CAT JUMP AT ALL, SO FOR
THERE WAS A PATH AROUND THE TANK,
SHE COULD HAVE WALKED.

CAN IT BE, CAN IT BE
THAT BEASTS ARE OF VARIOUS BRAVE
SOME SHARPLY BRAVE, SOME NOT, SOME
(MOST CURIOUSLY) TO CAST THEMSELVES
BY STEVIE SMITH

— THE COLLECTED POEMS AND DRAWS ILLUSTRATIONS BY STEVIE SMITH
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When we received the photos via email from Jan Kattein Architects, we were very impressed with how the whole project came together - all parties worked hard and this work paid off! We could not be happier with the way the markings fit in with the surrounding streetscape.

Thank you to Jan Kattein Architects for asking us to be involved in this fantastic urban regeneration project.

“Thank you for your very important part in creating this new space for the neighbourhood - I think it's safe to say the children love it.”

- Corina from Jan Kattein Architects

Results

